Minutes of the LOUISIANA STATE ARTS COUNCIL OUARTERLY MEETING

Baton Rouge, Louisiana Monday, September 22, 1997 12:00 p.m.

Dan Henderson, chairperson, opened the quarterly meeting of the Louisiana State Arts Council, which was held at the Radisson Hotel in Baton Rouge, at 12:00 p.m. The following members were **present**:

Beverly Covington Ken Ferdinand Dan Henderson Sara Herrington Quincy Hilliard Jean S. Hurley Mary Joseph

Beth Kaplan

Kay Katz
Carolyn McLellan
Sally Perry
Charlotte Walter
Cynthia Warner
Christine Weeks
Beverly Wilson

Council members absent from the meeting included:

Cynthia Ardoin Leah Chase Marilyn Cox Colleen Fletcher Gregory Marcantel Laura Weems

Staff members of the Louisiana Division of the Arts in attendance were:

James Borders

Velma Gray

Brad Harris

Charles Hunt

Pearlie Johnson

Maida Owens

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Ann Russo

Dee Waller

Jack Warner

Mickie Willis

Also present were Mrs. Gerri Hobdy, Assistant Secretary, Office of Cultural Development, and Mrs. Teri Cober, Administrative Manager, Louisiana Partnership for the Arts.

APPROVAL OF MINUTES

A motion to accept the minutes of the June 23, 1997 meeting was made by Mary Joseph and seconded by Sara Herrington. The motion passed unanimously.

CHAIRMAN'S REPORT

Presiding over his first meeting as chairman, Mr. Henderson stated that he was delighted to be a part of the LSAC and to contribute what he can. He also reported that the LSAC retreat, which had just concluded prior to the start of the regular quarterly meeting, was very positive and that the Council was committed and interested in making an impact on the state and doing the right thing. He said that the Council has an opportunity to make a positive impact on the integrity and respect that the community has in the government and also further the cause of the arts.

UNFINISHED BUSINESS

Consideration of Proposed Amendments to Articles VI & VII of the Rules and Regulations of the Louisiana State Arts Council

Mr. Henderson briefed the Council on the reasons the proposed amendments were being offered for adoption. One problem, in particular, was that the Council's existing rules state that candidates for officers of the Council are to be appointed by a nominating committee, and the nominating committee should be established by the officers. Due to the fact that this is a new Council, the rules were amended so that the officers could be elected and become effective today. It was decided that an open nomination and election process should be held to elect officers in today's meeting. Passage of the amendments would enable all this to occur.

Sara Herrington made a motion to accept the proposed amendments to the Louisiana State Arts Council's 1979 Rules and Regulations. It was seconded by Christine Weeks. The motion passed unanimously.

Election of Officers for 1997-99 Term:

Vice Chairperson, Parliamentarian, and Secretary

Mr. Henderson opened the floor for nominations to the Council for the election of a Vice Chairperson, Parliamentarian, and Secretary. He also briefly explained the duties and responsibilities of each office.

Sara Herrington was nominated as Vice Chairperson.

Beverly Wilson made a motion to accept Sara Herrington by acclamation, and it was seconded by Sally Perry. The motion passed unanimously.

Ken Ferdinand was nominated as Parliamentarian.

Charlotte Walter made a motion to accept Ken Ferdinand as Parliamentarian, and it was seconded by Jean Hurley. The motion passed unanimously.

Sally Perry was nominated as Secretary.

Mary Joseph made a motion to close the nominations, and it was seconded by Beth Kaplan. Sally Perry was elected Secretary by unanimous acclamation.

Election of At-Large Executive Committee members

The following Council members were then elected to serve at-large on the Executive Committee:

Cynthia Warner Quincy Hilliard Gregory Marcantel

Mr. Henderson then referred Council members to a Standing Committee membership sheet listing the committees Council members had volunteered for at the last meeting. Despite mild reservations that the Policy Committee membership was a little large, Mr. Henderson proposed that the committee membership remain the way it is for the time being. Mr. Henderson stated that he would take the initiative to call the first meeting of each standing committee.

Kay Kellogg Katz, who had not previously made a committee choice, chose to serve on the LSAC Advocacy Committee.

NEW BUSINESS

Approval of Preliminary Advisory Panelist List for November Panels

Mr. Borders referred Council members to the list previously mailed to them of grants panelists preliminarily selected to serve on the fall panels to review and evaluate applicants on the Council's behalf. Mr. Borders reported that the Division has received 152 fellowship applications, 13 Crafts Marketing applications, and 19 Louisiana Artist Roster applications to be reviewed by the panelists.

After a brief discussion, Sara Herrington made a motion to accept the preliminary advisory panelist list for November panels. It was seconded by Quincy Hilliard. The motion carried and passed unanimously.

Endorsement of September Individual Artist Mini-Grant Selection

Mr. Borders reported that the Division received a total of 101 Mini-Grant applications. These applications were reviewed by the Division staff and the Council chairman, Mr. Henderson. The applications were reviewed by discipline, and 20 individual artists were selected to receive mini-grants. The mini-grant is intended to support individual artists in a direct way. The mini-grant selection fell into the following disciplines: 1 in Dance, 2 in Folklife, 2 in Literature, 2 in Media, 2 in Music, 1 in Theater, and 10 in Visual Arts. There were no Design Arts applications submitted. The three criteria in selecting the mini-grant winners were consistency of professional activity, quality of work samples submitted, and impact of the proposed project on the applicant's career.

Ms. Perry moved that the Council endorse the mini-grant selections. Mr. Hilliard seconded. The motion passed unanimously.

Endorsement of 1998-2000 Guide to Arts Programs

Ms. Perry stated that she was formerly chairperson of the Policy Committee of the Louisiana Partnership for the Arts, and they had also looked at the guidelines extensively. She acknowledged that substantive changes to the guidelines cannot be made in a short period of time, thus many issues

could not be fully addressed for the 1998-2000 guidelines. Since the Policy Committee for the Council has been established, she encouraged the committee members to begin looking at issues that will affect the next guidelines now. Ms. Perry recommended that the 1998-2000 Guide to Arts Programs be accepted by the Council members.

There was some brief discussion/clarification about the proposed re-ordering of the Artist Mini-Grant evaluation criteria.

Kay Katz then made a motion to accept the 1998-2000 Guide to Arts Programs. The motion was seconded by Cynthia Warner and passed unanimously.

DIRECTOR'S REPORT

Earlier in the meeting, Mr. Borders had requested to delay his report until all the unfinished and new business issues had been resolved.

Mr. Borders informed the Council members about the fall grants review panels, scheduled from November 4-19 at the Capitol Annex offices in Baton Rouge. He invited Council members to attend and observe the panel process. He asked that those Council members able and interested in attending please contact the Division.

Mr. Borders asked Maida Owens, director of the Louisiana Division of the Arts Folklife Program, to distribute copies of the new book, *Swapping Stories: Folktales from Louisiana*, to each Council member. Ms. Owens co-edited the book, which was published through a partnership between the University Press of Mississippi and the Division of the Arts.

Staff also distributed copies of the Division's 1996 Annual Report.

ADJOURNMENT

There being no further business, the meeting adjourned at 1:20 p.m.



KATHLEEN BABINEAUX BLANCO LIEUTENANT GOVERNOR

State of Conisiana

Office of the Lieutenant Governor
Department of Culture, Recreation & Tourism
Office of Cultural Development
Division of the Arts

PHILLIP J. JONES
SECRETARY

GERRI HOSDY ASSISTANT SECRETARY

November 7, 1997

MEMORANDUM

To:

LSAC Members

From:

James Borders

Subject: Amended copy of September 22, 1997 Meeting

Please find enclosed a copy of the minutes of the September 22, 1997 meeting that has been amended under the *Election of Officers for 1997-99 Term*.

Thanks.

Minutes of the LOUISIANA STATE ARTS COUNCIL QUARTERLY MEETING

Baton Rouge, Louisiana Monday, September 22, 1997 12:00 p.m.

Dan Henderson, chairperson, opened the quarterly meeting of the Louisiana State Arts Council, which was held at the Radisson Hotel in Baton Rouge, at 12:00 p.m. The following members were **present**:

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Kay Katz

Ken Ferdinand

Carolyn McLellan

Dan Henderson

Sally Perry

Sara Herrington

Quincy Hilliard

Jean S. Hurley

Mary Joseph

Beth Kaplan

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Charlotte Walter

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Christine Weeks

Beverly Wilson

Council members absent from the meeting included:

Cynthia Ardoin Leah Chase Marilyn Cox Colleen Fletcher Gregory Marcantel Laura Weems

Staff members of the Louisiana Division of the Arts in attendance were:

James Borders

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Also present were Mrs. Gerri Hobdy, Assistant Secretary, Office of Cultural Development, and Mrs. Teri Cober, Administrative Manager, Louisiana Partnership for the Arts.

APPROVAL OF MINUTES

A motion to accept the minutes of the June 23, 1997 meeting was made by Mary Joseph and seconded by Sara Herrington. The motion passed unanimously.

CHAIRMAN'S REPORT

Presiding over his first meeting as chairman, Mr. Henderson made a few opening remarks about the positive role he expected the Council to play in furthering he cause of the arts in Louisiana.

UNFINISHED BUSINESS

Consideration of Proposed Amendments to Articles VI & VII of the Rules and Regulations of the Louisiana State Arts Council

Mr. Henderson briefed the Council on the reasons the proposed amendments were being offered for adoption: to permit election and seating of officers and executive committe members at today's via an open nomination process.

Sara Herrington made a motion to accept the proposed amendments to the Louisiana State Arts Council's 1979 Rules and Regulations. It was seconded by Christine Weeks. The motion passed unanimously.

Election of Officers for 1997-99 Term:

Vice Chairperson, Parliamentarian, and Secretary

Mr. Henderson opened the floor for nominations to the Council for the election of a Vice Chairperson, Parliamentarian, and Secretary. He also briefly explained the duties and responsibilities of each office.

Sara Herrington was nominated as Vice Chairperson.

Beverly Wilson made a motion to accept Sara Herrington by acclamation, and it was seconded by Sally Perry. The motion passed unanimously.

Ken Ferdinand was nominated as Parliamentarian.

Charlotte Walter made a motion to accept Ken Ferdinand as Parliamentarian, and it was seconded by Jean Hurley. The motion passed unanimously.

Sally Perry and Cynthia Warner were nominated for Secretary. Sally Perry was elected by majority vote. Mary Joseph made a motion to close the nominations, and it was seconded by Beth Kaplan. Sally Perry was elected Secretary by unanimous acclamation.

Election of At-Large Executive Committee members

The following Council members were then elected to serve at-large on the Executive Committee:

Cynthia Warner

Quincy Hilliard

Gregory Marcantel

Mr. Henderson then referred Council members to a Standing Committee membership sheet listing the committees Council members had volunteered for at the last meeting. He stated that he would take the initiative to call the first meeting of each standing committee.

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Ms. Perry moved that the Council endorse the mini-grant selections. Mr. Hilliard seconded. The motion passed unanimously.

Endorsement of 1998-2000 Guide to Arts Programs

Ms. Perry, who explained that she was the former chairperson of the Policy Committee of the Louisiana Partnership for the Arts, provided an overview of the public review process to which the guidelines had been subjected, the stated and they had also looked at the guidelines extensively. She recommended that the 1998-2000 Guide to Arts Programs be accepted by the Council and that Policy Committee members begin looking now at issues that will affect the next guidelines.

There was some brief discussion/clarification about the proposed re-ordering of the Artist Mini-Grant evaluation criteria.

Kay Katz then made a motion to accept the 1998-2000 Guide to Arts Programs. The motion was seconded by Cynthia Warner and passed unanimously.

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